

FREE

VOLUME I NUMBER 18

DECEMBER 15, 1971

MICHELLE' FOR CHRISTMAS



Poor cold Michelle'

by J.J. Van Dyck

MICHELLE' FOR CHRISTMAS AT S.I.R., starring Michelle', with Gordon Bealer, Vern Becker, Leonard Juarez, Doug Marglin, Bob Paulsen and Chuck Zinn, produced by Kevin McAree for the SOCIETY FOR INDIVIDUAL RIGHTS, musical director, Larry Canaga, costumes, Pat Campano, properties, Cliff Reynolds, drums, Patty Kay, sound and lights, REBCO, hairstyles, Michael, entire production conceived and staged by Seven Guys

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Merry
Christmas



THE B.A.R. STAFF

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THE ARCHER

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And our regular columnists
full of verbal Christmas Cheer

PLUS MANY OTHER
ENGROSSING ARTICLES

At The P.S.:

THE SHOW, starring Allan Lloyd, Jae Stevens, Jimmie Little and Big Jimmy, lights and sound by Clyde Selzer, wardrobe mistress, Cathy, staged by Allan Lloyd, at the *P.S., in the Post Side Room, 1121 Polk Street (at Post Street), Wednesdays through Saturdays from 10:00 p.m.

by J.J. Van Dyck

If you haven't already heard, big Jimmy, the original CASHEW of the FANTASY, is back in town. He has joined THE SHOW at the *P.S. and is bigger (God! 300 lbs?) and better than ever.

After seeing his opening night, I decided to give him time to rehearse with the cast and get settled in. I'm glad I did... not every number is up to snuff, but it's still better than average.

The opening... SOMETHING FAMILIAR... with all four as painted-faced men, was fun... especially Jae Stevens as a hoofer. Splicing was very cleverly done.

Speaking of Jae... has anyone told you how much you resemble a pretty, young Julie Andrews in IF I COULD WRITE A SONG... you do, you do... the black dress is stunning.

AND... speaking of Julie Andrews, Big Jimmy does a very clever "censored" medley of Julie's big hits. Funny.

Allan Lloyd and Jae do DIAL-A-DEVIATE "live." If you haven't seen it... don't miss. Chapped lips?? Hummingbirds??? Wheeeeeeee....

The two Jims, Big and Little, do

(continued on next page)

MICHELLE' (continued)

and a Doll, presented at S.I.R. CENTER, 83 Sixth Street, Friday, Saturday and Sunday, December 10th, 11th and 12th.

I caught the opening night of Michelle's Show, at the S.I.R. Center on beautiful downtown Sixth St. Boy, I'm sure glad they are moving. It was a rainy night, and the hall was cold and drafty. No wonder Michelle was suffering from a very bad head cold. Because of this, it wouldn't be fair to be too critical, since it is almost impossible to go out and entertain people when you feel like passing out. Michelle' did entertain, however, and very well.

I do want to comment on his opening costume. It has to be the biggest I've ever seen... 4,689 white chicken feathers, down to the floor!

The set was very pretty and very well done. Also, Pat Campano out-did himself on the costuming. Especially effective were the costumes for the caroling number.

The six young men backing Michelle' were Gordon Bealer, Vern Becker, Leonard Juarez, Doug Marglin, Bob Paulsen and Chuck Zinn. Very well done, especially the HO, HO, HO number.

Larry Canaga, musical director, and Patty Kay on drums, are enough to give anyone confidence. They do a fine job every show they work.

The biggest job of all was Michelle's. With a cold, he romped, danced, and sang (?). Two scenes were especially clever. Michelle' has created a little girl named Rhoda (as he says, "I don't imitate nobody... I haven't played BIMBO'S.", and Rhoda does the most unbelievable version of 'TWAS THE NIGHT BEFORE CHRISTMAS... wild.

The other scene was near the end, when Michelle' appears as a very nelly sailor, checking into the "Bitch Street Baths." You haven't lived until you see Michelle' make a glory hole with a sabre saw... Wow... No wonder he has the cold... He ends the show taking a shower onstage, and apparently the



water was very cold... or is blue a Polish color???

Even with a cold, it didn't take Michelle' long to warm-up to the audience and vice versa. I enjoyed it immensely, as did the rest of the audience.

S.I.R.... Did you forget to pay last month's P.G.&E.???

THE SHOW (continued)

something about dope, but not being stoned, I couldn't understand the words. Bad taping or a bad recording perhaps?

The funniest bits in the show are done "live." Jae and Jimmie Little do PRINCESS PAMELA to perfection. It was one of the two really "high" spots in the show.

Big Jimmy performs a Wagnerian mastectomy (no, dear... it means "tit removal") that is hysterical. Takes one back to the days of really clever pantomime... keep it in!

Hey Allan... do you deliberately look like Reba in SALY BOWLES?? Clever, anyway. Also pretty...

Something really different is Little Jim doing the voice of a big green frog. Very fresh and original. I hope the audiences pick up on it. A real trip...

In GAY BAR... done "live"... the material is all-too-true. Also hysterical. Sample: Allan: "I know lots of people in advertising. Every hear of DIAL-A-MODEL?" Jim: "No, used cars are not my bag!"

Big Jimmy does someone's talking version of MR. WONDERFUL. It was very difficult to understand the dialogue, but that is the recording artist's fault. My dear... that white leather culotte drag looks like an ill-fitting glove with only two fingers.

Allan and Jae do a new version of Carol Channing and Zsa-Zsa... "Live."

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Even better than the other version they did. I do, however, personally object to the use of "fuck" and "shit" by a performer on stage. I don't feel it necessary to be that vulgar, just for the sake of getting one embarrassed laugh.

Big Jimmy does one of his old numbers, GAY COP, but seems to have forgotten the words. The lip-sync was way off, this particular show. Very unusual for you, Jimmy.

Speaking of slow... must the pauses between the numbers be so long? Not knowing your technical problems, they may be necessary, but sometimes they seem like an eternity.

Clyde Selzer, on lights and sound, does an excellent job. So did Betty Bonko, with an unscheduled stage appearance. That's right, love... always present your best side to the audience.



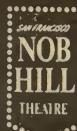
Big Jimmy

All in all, THE SHOW is tightening up and certainly is well-worth the buck cover charge. Go see, enjoy, and welcome Big Jimmy back to S.F.

"PERHAPS TOMORROW"

*I weep so often now, because of you
and the dreams that are only dreams.
My tears flow hot upon the foolish hope—
hopelessness, it seems—
of it, "perhaps tomorrow."
How shall we realize when we utter words
with only gentleness implied,
the listener will cling to them
and lock them deep inside
until, "perhaps tomorrow!"
Oh, the beautiful dreams we fashion
and the hopes to which we aspire,
are hardly the measure of happiness
fulfilling the heart's desire,
except "perhaps tomorrow!"
Tomorrow, of course, is elusive
and hope is a nebulous thing;
yet I'll go on wishing and hoping
as long as your words still sing,
"perhaps tomorrow."*

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B.A.R.

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letter
ter
from
you

The Editor
Bay Area Reporter
Sir;

If one is to believe the statement of ownership of your publication your publishers and co-editors are Mrs. (sic) B. Ross and P. Bentley.

I believe that both of these individuals (sic) are relatively well known, one being the president of one of the larger community service organizations and the other as one of the co-owners of a Folsom St bar.

One would assume, in view of their respective positions in the community that they are well aware of what is going on and to be able to separate fact from the ravings of, to be polite, a very confused and ill-informed writer. One would certainly expect these qualities of publishers and editors.

I am referring (sic) sir, to the article "CHAIRITY (sic) BEGINS AT HOME" written by one Don Jackson. Not since the demise of the late, unlamented William Randolph Hearst have I read such sensationalist drivel (sic).

I feel that it is time that you be reminded that freedom of the press, like all freedoms, carries a grave responsibility. You proclaim your responsibility on your front page with the line "YOUR COMMUNITY NEWS PAPER". If you are going to assume the position of THE community newspaper it is now time that you become a responsible voice in the community.

Your publication like any other publication, carries the statement, "Articles herein represent the opinions of the writers and are not necessarily the opinions of the publishers." More mature publications often add at the end of an article which they feel contains incorrect statements, Ed. Note...

In the above mentioned article, one of the many false statements is that information given to V.D. Clinics is fed into computers from which anyone can obtain a read out. To allow such an outrageously false statement to appear in your publication has done irreparable (sic) damage to our City Clinic and to the health of the community you say you represent.

If you are going to indulge in cheap sensationalism, print false information and other publishing trickery to increase your circulation you should so inform your readers.

Stan Hunter
Chairman
THE TOY THING 1971

ED. NOTE: While Mr. Jackson used several organizational activities as examples, the article should be taken as a whole, and preempting certain paragraphs by individuals



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COME MEET YOUR FRIENDS AND RELAX!

or groups and taking them as personal affairs was not the intention. We should all look unto ourselves and our own kind, and truly "Charity should begin at home". Read-outs from the S.F. Health Dept., computers, other than names, addresses or identity of patients, are available to any responsible authority upon request.

Mr. Abe Melinkoff

Editor

San Francisco Chronicle

Dear Sir:

It is with deep regret that we must read a series of articles in the SAN FRANCISCO CHRONICLE on the Gay bar scene, which are so badly researched and poorly written. Many persons met with the writer of these articles and tried to give him a proper perspective on his subject. To blandly quote out of context, and not carry the original statement in the article, is poor reporting as well as bad journalism.

When people and businesses request anonymity, and the reporter, in bad taste and judgment, blithely ignores the request and publishes the information indiscriminately, this is another study in bad journalism.

How many individuals and businesses will suffer, only time will tell. With the knowledge that many businesses and persons were willing to co-operate, the fact they were ignored is also inexcusable.

Bad reporting of this ilk may sell newspapers to the ill-informed and curiosity seeker, however, the irreparable damage done to others, in the name of freedom of the press, will make most persons in the Gay Community loathe to speak openly to reporters in any future encounters.

I remain adamantly,

Robert Ross

President

Tavern Guild of San Francisco, Inc.

"The advertisement said you'd deliver a well-rooted plant...
I never dreamed you'd PLANT IT!"



Henry Saxe

PAINT THE WHITE ROSE RED

*Forget the lovely sorrow
Stomp on it instead
Never mind tomorrow
Paint the white rose red;
Find a broken heart
Break it more with lies
Love is never smart
Trust not the gentle eyes;
Warm and tender touch
Of lips and friendly hand
Should not be counted much
Why seek to understand?*

*Too late, my Navaho
My heart is full afame
Was it not so
With you? a game?
Or did I fail you dear
Because I knew not how
When we were near?
Teach me, Danny, now;
Leave me not with sorrow
Let us make our bed
Today and all tomorrow
Let us paint the white rose red.*



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MERRY CHRISTMAS AND A HAPPY
NEW YEAR.
LOVE AND PEACE,

Cristal



ASTROLOGY

by EL SCORP

A HAPPY CHRISTMAS

Instead of giving this column over to Capricorn, let us concentrate on the coming weekend and on Christmas weekend. The positions for the eighteenth of December have the Sun in 25 Sagittarius, and the Moon will be in Sagittarius, but will change to Capricorn around eight o'clock Friday evening. Mercury is still retrograde and will be 14 degrees Sagittarius. Venus will be 23 degrees of Capricorn. Mars will be 24 degrees Pisces. Jupiter will be 19 Sagittarius, Saturn (also retrograde) will be one degree Gemini, Uranus will be 17 degrees Libra, Neptune will be three degrees Sagittarius, and Pluto will be at one degree Libra. Lilith will be at four degrees of Gemini.

The positions for Christmas Day have the Sun at three degrees of Capricorn, and the Moon will have gone into Aries at one o'clock Friday afternoon, and then it will go into Taurus around quarter of four Sunday afternoon. Mercury will have turned direct on the twenty-second and be at 12 degrees Sagittarius on Christmas Day. Venus will be at two degrees Aquarius. Mars will be at 29 degrees of Pisces, and will leave that sign for Aries

around eleven o'clock Sunday morning. Jupiter will be at 20 degrees Sagittarius, Saturn at zero degrees Gemini, Uranus at 17 degrees Libra. Neptune will be at three degrees Sagittarius, and Pluto at two degrees Libra. Lilith will be at 26 degrees Gemini.

Place these planetary positions around your chart and see where they match by degree any natal planetary position. Check the angle. If the distance is sixty degrees, giving only the leeway of one degree either way, the vibrations will be opportune. If the angle is ninety degrees, the vibrations will be energizing and activating, and these can cause stress and difficulties; prepare a positive response. If the vibrations of luck are to be yours on either of these weekends upcoming, the distance will be 120 degrees.

If the distance is 180 degrees or directly opposite, then consider the nature of the planets involved and their placement around your chart. The vibrations will be of a pulling-apart quality. This is an opposition, and opposition is what you may very well get. Also consider the nature of the planets involved if the planets of the

weekend fall right on one of your natal planetary positions. The Sun, Mercury, Venus and Jupiter doing this will be doing well by you according to the nature of the house where this occurs. The Moon will stir things up. So will Mars. Saturn will withhold, Uranus will provide a sudden event, Neptune may provide artistic feelings or creativity but may also open you to deception. Pluto will cause deep and shaking activity; while Lilith will provide disappointment.

Let us now get on with this double weekend forecast. And a Merry Christmas to all.

ARIES: Things are riding with you the first weekend. Your mental state is nicely active, the career is going well, and hidden sources of energy are yours. Friday and Saturday are best devoted to business interests. Sunday will provide a pleasant evening. Give way on any arguements earlier in the day.

Christmas weekend should begin the Friday with care, especially while driving, both Friday and Saturday. You will be able to profit from asserting yourself both these days. You will be full of energy on Sunday but spend some time finding quiet harmony. Do not be entirely a bundle of energy.

TAURUS: Other people have the upper hand this coming weekend. Do what you can to restrain them, and watch your spending on Friday. Saturday do something different, go

For the man who has
everything...

we have
something
else!

(Listings in
CLASSIFIED ADS)



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somewhere new. Sunday be of some help to people, and you may be able to relax quite pleasantly with a romantic evening.

Christmas weekend does not start well for you. Avoid the brash Friday Christmas parties and find some quiet group which you will find more enjoyable. Stay somewhat in the background on Saturday. Sunday will be your best day for being with people and letting them enjoy your presence.

GEMINI: Although Friday of the coming weekend begins with everything going right for you, do not get too carried away. Devote Saturday to your partner interests and any money ventures you share. You can expect more response in the evening. Sunday may be an exciting day, but play things down.

Christmas weekend may not bring the pleasant Friday afternoon parties you expect. Have patience with the aggressive people around you. Saturday is bound to be quite different. Your partner may surprise you pleasantly, and you are sure to have a fun evening. A surprise meeting with someone new may be in store for you Sunday morning. Try to spend the evening quietly.

CANCER: Friday of the coming weekend brings work problems and attention to business is demanded of you. You will go through Saturday still putting things to rights, and you will probably do so effectively. Sunday will

bring the answers you want, and Sunday evening may bring the start of a new and pleasant relationship.

Friday of Christmas weekend indicates that you should get in touch with persons far off and to adapt to the changes of the evening. There may be a change in your plans for Christmas Day. Be big about it. And drive with caution. Keep your wits about you on Sunday, have yourself properly no matter what happens. Do not be too thin-skinned, but be careful.

LEO: The coming weekend should be pleasant for you, but you are cautioned to watch your finances and not invest. Friday and Saturday spend some time conciliating your friends who may not feel up to par. Things should improve for you Sunday evening.

Christmas weekend begins with attention to the finances of a partner and attention to the world around you, leaving pleasurable activities until the evening. Christmas visits or short trips, unscheduled, should provide variety on Saturday. Avoid arguments. Nice things happen on Sunday. There may be new insights for you. Check your goals and think toward them. Spend a quiet evening.

VIRGO: This coming weekend avoid the tensions of a foolish argument on Friday. Spend Saturday on your own personal interests or on some pleasant trip with young people. Watch for changes in plans on Sunday. Buy the time evening comes, things lighten up

for you, and you can pursue a romantic interest.

Be a little cautious of what you do the day before Christmas, since you will be feeling a little light of head. Saturday can hold a pleasant surprise and the good feeling of those around you. Sunday forget your usual analizing and criticising, and it will be a very good day for you. Be nice and easy-going. In the evening you can pull out all stops and have a good time.

LIBRA: You begin the coming weekend in a restless and indefinite mood. Your family interests do not improve on Saturday unless you let others take the lead. Sunday will be a busy day and begin in an upsetting manner. But as the day goes on things will improve and you will get to feeling better.

Take things easy the day before Christmas. Avoid any possibility of arguement no matter how right you may be. It might be best for you to be away on vacation this weekend. Both Saturday and Sunday should be good for you, but do not expect to get the entire center of attention.

SCORPIO: The coming weekend may bring its money problems, so play it by ear and avoid quick decisions. Take care of your work on Saturday and avoid any negative notions. Sunday is a good day for visits. You may meet someone pleasant. Keep yourself on your best behaviour. Your charming best comes out well Sunday evening.





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Christmas weekend begins well for you if you soft-pedal your presence and are not too obviously aggressive. Do not get emotional. Take care of those around you on Christmas day. Do not over-indulge. Sunday is best devoted to your close partner.

SAGITTARIUS: This will be an especially fine Friday upcoming. Best of all if it is your own birthday. You will be feeling on top of the world. But Saturday you are right back down to earth doing the best you can with what you have. Something will work out for you Sunday. Change your plans if you have to. Be social in the evening.

Christmas weekend cautions you to begin by using great care in everything you do Friday. Christmas Day itself should be pleasant for you, but do not expect the partying to last through the entire evening. Take things easy on Sunday and lay low unless you absolutely have to get out. If you must have movement Sunday, then it will be for the best that you get out and exercise a bit.

CAPRICORN: As you get ready for this weekend, keep your own council and avoid arguements. You may want to come out swinging but this is no time for it. Lay low this entire weekend. Keep yourself in strictest control. If you have to relieve tensions on Sunday, go for a quiet drive on the backroads and avoid the rush of main highways.

Christmas weekend improves as it goes along but does not begin too well, especially at home. Think positive and act positive. Saturday things will turn out alright, but there may be some change from what was originally planned. Sunday is your best day. Finally you feel well and are in a good mood. Even love may be in store for

you on Sunday evening. Be positive and more positive, but don't come on with all the strength you've got or all the wiles.

AQUARIUS: Use your good sense as you go into the coming weekend. Watch expenditures. Play down social urges. You may not feel entirely yourself on Saturday, so devote yourself to restful and routine occupations and planning. Sunday everything is up in the air. Change seems to be uppermost. Watch out for emotional intrigue in the evening.

Don't be too sarcastic on Christmas eve. Defer to those around you and depend on them. Listen for good advice on Saturday since you will be thinking thirteen to the dozen. Sunday morning should be nice and pleasant, a good day for visitors to come calling on you. If you go out in the evening, watch your chances for flirtation.

PISCES: Friday of this coming weekend will find you very wrapped up in business. Others are not going to be very nice to you in an obvious way, so you will have your usual chance to wallow in self-pity. Watch out for negative vibrations on Saturday, and plan things carefully. Stick to your plan. Be social on Sunday and meet someone new. If you make the right moves, all will go beautifully.

There will be a busy, busy day before Christmas. Lots of last minute shopping, so much to do. Be lively on Saturday and help others and yourself enjoy the day. A nice day for social exchange. Relax and rest on Sunday and let others take the lead.

Again, and it cannot be said too often, have a very Merry Christmas. Remember: originally it was a star which showed the Wise Men the way.

EL SCORP

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A detailed line drawing of a bird, possibly a parrot, perched on a branch. The bird is facing right, with its head turned back. Below the bird is a rectangular banner with decorative floral corners. The banner contains the text 'A RENAISSANCE IN GOOD DINING' in a serif font, with 'A' and 'IN' being smaller words above 'RENAISSANCE' and 'GOOD DINING'.

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A stylized line drawing of a hand emerging from a sleeve, holding a branch with leaves. Below the hand is a rectangular banner with decorative floral corners. The banner contains the text 'RIFF RAFF' in large, bold, serif letters, with '621 GOUGH STREET SAN FRANCISCO' in smaller letters below it. At the bottom of the banner, in parentheses, is the text '(One block from the Opera House)'.

Open:
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(Closed Sunday and Monday)



Sweetlips Suz

Big Mike—formerly of BRADLEY'S CORNER—after a disastrous marriage is back in circulation... what do you mean, Princess Pam?

THE POWER OF A COLUMNIST

One mention and now Chico has made Wink HEAD man at the GOLDEN DOOR. Also seems as if Chico's new place, TALK OF THE TOWN, is going great guns.

Seems as if San Francisco's OLDEST Czarina, Voo Doo, is now cooking brunches on Sunday at the POLK-A-LONG... shades of the WEB. The price is right and the food GREAT.

So nice to realize that Sweetlips and 527 Lenny are both Sagittarians... but who is older?

The GANGWAY is having their Christmas party on Thursday, the 23rd of December. All are welcome. On January 1st, the GANGWAY'S annual

HANGOVER BRUNCH: fried chicken, black-eyed peas, corn bread... and let me tell you, it's great... but who's cooking now, Joe, that black beauty is in the hospital? Would you like to go to a Lithuanian Film Festival?

Understand that the star of the EARLY BIRD, Barbara ("trench mouth") Ball, is escorting a real lady to the Ball... no, not Greta!

Better make Christmas dinner reservations early... hear that the *P.S. and JACKSON'S are already getting booked heavily.

Of course, the KOKPIT is closed Christmas Day and wishes all a Merry Christmas. We are having a Champagne New Year's Eve Party, so come and join in the fun.

Bob and Kenny from the BAJ are closing for Christmas Day to give their over-worked crew a day of rest.

Who is known as the Howard Hughes of Larkin Street?... ask George.

Seems as if Reba is sending me a case of Blistex for my Christmas lips... jealous Reba!

Understand that Ray Rule is making an ice skating rink out of the pool at the COVERED WAGON for a New Year's Eve extravaganza.

"Mama" Peck and Kenny are doing a great job at the TROPICS. Met some interesting people there. Why not stop and say hello to them.

Finally saw a good flick at the NOB HILL THEATRE. THEY are doing a good job with the Gay Community.

Have to give Rome, at the HOUSE OF HARMONY, credit... he is still working the Monday DAY shift and doing well... needs the money for his trip to Australia.

Don't forget the Ball on January 8th. Tickets are going fast. Call 441-5381 (Cristal). It'll be a blast. As of midnight that night, I am an X-Czarina and an X-First Lady of the T.G.

HOSPITALITY HOUSE is again having a Christmas dinner and would appreciate any donations. They do a great job... thanx to Mel and Bea and the entire staff. Already received a turkey from Bob Calhoun... hope some more people feel the same way.

Thanx to Julia, Rose and Jimmy for my "lips" in flowers for my birthday and to all the others who made my birthday a success... especially Reba and Rex for the mouse.

Merry Christmas to ALL.
Bye.

Wishing you

every joy

that Christmas

and the New Year

can bring



Fickle Fox 842 VALENCIA 826-3373

MARIAN



MY
NAME IS

MARIAN. I AM

YOUR JUKEBOX LADY.

SINCE THE DAYS OF JACK'S

WATERFRONT—THE HANDLEBAR—DON'S

RESTAURANT—THE HIDEAWAY—THE JUMPING

FROG—AND MANY, MANY MORE CLUBS—THAT HAVE

FADED INTO SAN FRANCISCO HISTORY—TO THE PRESENT

DAY CLUBS LISTED ON MY LITTLE TREE. I HAVE HAD THE

PLEASURE OF SERVING YOUR JUKEBOXES, AND TRYING TO SATIS-

IFY YOUR VERY SPECIAL TASTES. THE MANY OF YOU THAT I HAVE MET

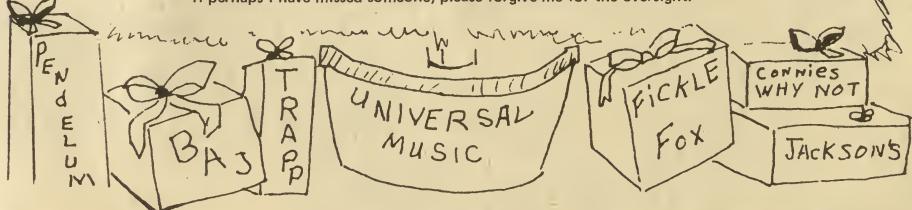
HAVE TREATED ME WARMLY AND WITH GREAT AFFECTION (LIKE A SISTER).

THE EXPERIENCES THAT I HAVE HAD THESE MANY YEARS WITH THE OWNERS,

MANAGERS, AND EMPLOYEES HAS MADE MY LIFE A FULL AND JOYFUL ONE.

THANK YOU.

If perhaps I have missed someone, please forgive me for the oversight.





Auntie Mildred's

GORMET CAPERS

COME ALONG WITH ME

The air seems to be blowing in directly from the North Pole. The trees stand nude—Mother Nature has stripped them of their colorful Summer trappings. Squirrels are stocking their little homes for the Season. Downtown and in the neighborhoods, a special human effort is being made to create a Holiday atmosphere: the store windows wonderfully decorated with goodies for children of all ages, the brave Salvation Army people fighting the elements to feed and clothe the needy—every little light on the trees in Union Square a silent spokesman for everyone who has given, Ghirardelli Square: the lighting of the Christmas Trees—the newest of an already old tradition, and all the wonderful people in Our Community doing their charitable business, with not

too much fanfare: the SOCIETY FOR INDIVIDUAL RIGHTS feeding over a hundred and fifty people, from all walks of life, at Thanksgiving, and doing it again at Christmas, the TAVERN GUILD voting again this year (after the usual "in" fighting) to give \$250.00 to underprivileged children and LAGUNA HONDA, those wonderful motorcycle clubs getting together, at the building of sin—where, just a little while back, a rather notorious event took place—to have a party where you have to have a toy to get in which, in turn, is given to "Santa" for underprivileged children... a noble event; the METROPOLITAN COMMUNITY CHURCH has a new center for the needy... at a time when it seems even more important than usual.

Beautiful San Francisco, at night, glittering like a rich jewel: Saint Mary's

Cathedral leaving no doubt in anyone's mind that she is Queen of Cathedral Hill, the Ferry Building standing majestically, trying (as a little child on tippy toes) to see her City over that notorious freeway. Just alongside her, the ferries—only two now—champions of a fleet that has now joined the Flying Dutchman, and sailing peacefully, in contrast to the noisy helicopters leaving punctually for the airport, gaudy North Beach where so much of San Francisco's personality lies but, every year, as with Chinatown, you have to search a little harder for it, beautiful Union Street: very snug and very Upper Middle Class with all those rich antique shops, crowded Polk Street yearning for another parking lot so that the many visitors that have come to see her won't go away without stopping into her cornucopia of shops, Union Square: where else in the World could you find the last stronghold of free enterprise? The street merchants belong in San Francisco. Is the Establishment really concerned with the sales they may lose, or is there an envy and frustration on their part because these new citizens are truly free, independent and talented? However, I am sure that a very few of these people will ruin it for everyone by taking advantage of the freedom they are now enjoying, Market Street, the main artery of our City, patiently waiting until the scars fade away from her face lift, Castro Street: nervous under the facade of the Holidays, clinging desperately to the past and very much afraid of the future, Mission Street, the bread-basket of San Francisco in the thirties and forties and even now in the young seventies: pinatas hanging in many of the shops, cheap, ceramic figures of Christ and the Virgin Mary everywhere—a sad reminder of Man's commercialism, the newly planted palm trees like soldiers in a row... trumpeting the arrival of B.A.R.T.—so near and yet so far away.

She has been praised by royalty, she has been criticised by the bourgeois, the giants P.T.&T. and P.G.&E. have never let her rest, the moneyed people have burdened her with highrises—she is indestructable, she is my... our San Francisco.

Merry Christmas.
Love, Millie.

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The MIDNIGHT SNOOP'S GOURMET CAPERS

by Donald McLean

THE DOGGIE DINER

I must recommend to you a fabulous restaurant I just discovered the other day. It's the charming, picturesque DOGGIE DINER on Kearny across the street from the VILLAGE, a bit of true Americana in a quaint, old-world setting. The hard wood benches beside the cracked vinyl tabletops are a meager indication of the sumptuous repast that awaits you, once you've placed your order through the bank-teller window to the ultra-polite employee whose respect for his patrons is so overwhelming that he contents himself with half-intelligible

grunts and a hearty, "Whaddya want?"!

I found the service extremely snappy (of course, if you want it cooked it takes longer) and, while I personally was not offended at having to put on the coffee-container lids myself, I did think that possibly, after ordering four hamburgers, five coffees and a danish to go, a bag would have been helpful for carrying purposes. I also realize that some people are just picky about such things as linen napkins, clean silverware, etc., but I found the tissue napkins rather charming, even though there were only two left in the pop-out container.

And what the food lacks, the place more than compensates in atmosphere.

If you're looking for some place to have Christmas dinner, I cannot recommend the DOGGIE DINER too highly. The hamburgers are bright red and the buns a pale green, certainly in keeping with the holiday spirit. And I guarantee, on December 26th, not a customer will be stirring, all through the house.

Merry Christmas, Auntie Mildred!

HORS D'OEUVRÉS

As 1971 approaches its end, show business in San Francisco has dimmed temporarily, with '72 holding high hopes for more employment, new shows and some exciting firsts.

The 181 CLUB now proudly boasts of its new "all-male revue" (What do they think they had before?), the CHUCK LARGENT REVUE has closed at the MINT and is currently seeking new headquarters, the show at the GASLIGHT is booming, the *P.S. continues merrily along, Jose' sings every Sunday at the ORPHEUM



j.brian
presents
ROSS



ROSS: With an affectionate friendly quality, like that of an innocent puppy, Ross is one model not soon to be forgotten. His handsome masculine face, set off by a truly beautiful smile, expresses a feeling of warmth and sincerity. Upon arriving in San Francisco, from Miami, Ross joined our agency only to become readily accepted by models and clients alike. Ross has blond hair and hazel eyes. He is 21 years old, stands 5'10" and weighs a solid 140 pounds. He has a smooth, naturally muscular build with good definition and a very nice V-Shape. Willing and certainly eager to please, Ross is available for you today.

771-0064

CIRCUS, and there are numerous piano bars, plus a weekend show at the ORPHEUM CIRCUS. All this and the usual rumors of new show-bars opening after the first of the year. Let's hope so!

In 1972, Gay theatre will swing into high gear, with WONDERFUL TOWN opening in February, then in April the new S.I.R. CENTER will open with HELLO, DOLLY! starring Michelle as Dolly Levi, and in June the City Players return with MAME. Three blockbuster musicals that should stir even the most

apathetic theatre-goer away from the boob-tube for an evening at least.

On December 20th, the GASLIGHT will present its second THIS IS YOUR LIFE. This time around the lucky recipient will be Dowager Empress I, the grand Jose'. Monday at 10:00 p.m.: opera lovers please take note! On December 23rd, the MR. SAN FRANCISCO CONTEST will crown a MR. GASLIGHT to represent this bar in the finals in January.

Great balls of fire, Christmas is

almost here!! Being notoriously cheap and of the Scrooge School of Christmas Cheer, I would like to take this opportunity to present my gifts in print:

To Jae Stevens: one new baby's ass.

To Luscious Lorelei: a black leather ball gown and my thanks.

To Terry Taylor: a new record entitled "Totie Fields at the RAINBOW GROCERY".

To Don Cavallo: six-inch elevator lifts (he's not used to working with Amazons!).

To Gary Schneider: a big new organ with all the stops pulled out.

To Vicki Marlane: a pair of bronzed high heels, size 5 (she had her feet bound as a child, knowing some day she would work in drag).

To Dowager Empress Shirley: 400 yards of stiff muslin and a blunted needle.

To Empress VI Cristal: a copy of IT WAS A VERY GOOD YEAR.

To Michelle: 20 handsome escorts, all 6'4", for his forthcoming DOLLY number.

To Allan Lloyd: a copy of SEX AND THE SINGLE GIRL.

To Nancy and Chuck Waltz: a "Keep Off the Grass" sign.

To Faye: her new autobiography, "Last Year a Queen, This Year a Virgin".

To Joe Vigil: backers to produce COLE PORTER REVISITED.

To Pat Montclaire: a rhinestoned tin cup and a large supply of pencils.

To Jimmie Little: a magnetic bowling ball (that way he's BOUND to hit something!).

To David Kelsey: an old Liberace candelabra.

To Denis Moreen: a new LP entitled, "Lori Shannon Sings Bernstein", to be played on his masochistic days.

To Perry: monogrammed track shoes, in case he should decide to run again.

To Tommy Almon: a drag show at the CLUB BATHS; that way he wouldn't have to commute.

To all the entertainers in S.F.: my sincere thanks for so many enjoyable evenings in 1971. I look forward to many, many more in '72.

A merry Christmas to you all.

See you in 1972!

Imperial

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COVERED WAGON
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by
Terry Alan Smith

THE FRENCH CONNECTION, a Philip D'Antoni Production, starring Gene Hackman, Fernando Rey, Roy Scheider, Tony Lo Bianco and Marcel Bozzuffi, directed by William Friedkin, screenplay by Ernest Tidyman, music composed and conducted by Don Ellis, presented by 20th Century-Fox, in De Luxe Color, at the ALEXANDRIA, Geary at 18th, rated "R".

Remember PICKUP ON SOUTH STREET or RED LIGHT or BIG HEAT or any of a number of films of that genre? No, not the "Chicago gangster" pictures, nor the "Public Enemy" pictures, but the "little guy against the bigger-than-he-is-Organization" pictures. You know, the ones where the good-guy pursuer becomes the pursued (the "hunter becomes the hunted" cliche'). Well, they're back... or rather, one is... but with a difference. Suddenly, in 1971, this genre takes on a whole new level of reality missing in the earlier prototypes. THE FRENCH CONNECTION is, basically, the same picture as those before it, but where the cops once had to talk like priests, Gene Hackman can now tell an illusive informant, "Stop jerkin' me off!"; where the syndicate men had to give an indication of their low class within the exclusiveness of "dis, dat, dem an' dose", they can now use *every* word (and gesture) within the lower class vernacular. In short, as far as reality is concerned, THE FRENCH CONNECTION has all the stops out.

As far as action goes, it equals the best of the genre. The pace is so incredible, thanks to director William Friedkin (who, in this film, has quite a personal change of pace, having directed THE NIGHT THEY RAIDED MINSKY'S (sentiment and suggestion), THE BIRTHDAY PARTY (art and obscurity) and THE BOYS IN THE BAND (?), I swear to God, it seems like the picture takes only fifteen minutes to run off... and it's two hours long! The



Gene Hackman (in drag) and Roy Scheider in THE FRENCH CONNECTION.

subway chase scene alone is so breathtakingly brilliant, it is already fast becoming a classic... and when I say breathtaking, I mean my heart was beating so fast I could hear it!

The little guy in this film is a cop, of all things. But this ain't the ordinary

stereotype cop of yore—sure, he's a "good cop", as the Lieutenant says, but "good" in the sense of good intuition, lack of fear, relentless drive in pursuit... "good" also in the sense of sadistic attributes. But Jimmy "Popeye" Doyle is also a slob, irresponsible, amoral, an alcoholic, a bigot, a "good" cop in much the same extreme as Hitler was a "good" dictator... he is becoming obsessed with and motivated by his intuitive sense, his fearlessness, his relentless drive in pursuit... and his sadistic demeanor because his personal life is such a void. As played by Gene Hackman, Doyle is a multi-faceted, three dimensional character hard to

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Season's Greetings

forget... even to the bad taste he leaves in your mouth.

The acting all around is exceptional, the choice of locations (New York and Marseilles) brilliant, the musical score (by Don Ellis) electrifying. The plot is fascinating: twists and turns and interweaving and, considering this is a true story, Ernest Tidyman has done a truly exceptional job of screenwriting.

In short, a film *everybody* will enjoy and the most exciting action suspense thriller in years!

PLAY MISTY FOR ME, starring Clint Eastwood, co-starring Jessica Walter, Donna Mills and John Larch, screenplay by Jo Heims and Dean Riesner (based on their original story), produced by Robert Daley, directed by Clint Eastwood, a Jennings Lang presentation, a Malpaso Company production, released by Universal-Malpaso, in Technicolor, at GOLDEN GATE 2, Market at Taylor, rated "R".

If you're going to film a mystery,



Donna Mills and Clint Eastwood in a "stop" scene from *PLAY MISTY FOR ME*.

once you've got the mystery rolling, you've got to keep it rolling. *PLAY MISTY FOR ME* stops and starts and stops and starts so frequently, you get tired of adjusting. The stops are the most badly written, superficial encounters, by Clint Eastwood, with a young old-flame, in memory. The starts are hysterical, melodramatic outbursts by Jessica

Walter (who, considering the range of emotions she is required to emote, is brilliant). And so it goes for an hour and fifteen minutes, enclosed in ghastly blue-toned color photography. Then, suddenly! The picture comes to life, the pace is unbroken, and Clint Eastwood (the director) roars the film beautifully to a powerful conclusion.

It really isn't Eastwood (the director's) fault: whenever the dialogue is suspended, he does fine work. It sort of makes you long for silent movies again. But the question is this: is it worth what seems like hours of boredom, punctuated by moments of excitement, to get to a brilliant twenty minutes at the end? Not for me, it ain't.

CAGED MEN, a Cinepro Production, starring Ross Stephanson and Maureen McGill, with Jeremy Hart, Don McQuarie and Edward Blessington, also Abdulla the butcher as Abdulla, screenplay by Jerry Thomas and Edward J. Forsyth, produced by Avron M. Slutker, directed by Edward J. Forsyth, an H.H. Thomas Enterprises



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release, in Eastman Color, rated "R".

Would you believe this is a good picture? Well—hold your hats—it is! The title would lead you to believe it's an American quickie, but it's really a Canadian film, made with care. No, it's not a masterpiece: some of the technical effects are overdone: gallons of what appears to be red paint over the head of one man, for example—but some of the effects are nerve-shattering, to say the least.

The title would also lead you to believe it's another FORTUNE AND MEN'S EYES, which it definitely is not. There is a queen here and there and pockets of homosexuality here and there (these causing a catalyst in the plot, as a matter of fact), but they, in themselves, constitute only a minor portion of the story. The story concerns not a change in Elliott (Ross Stephanson, who is GORGEOUS!) while he is in prison, but a bringing-out of all his inner hatreds on people who, in his mind, deserve what he does to them. He is too adamantly anti-homosexual (even after his handsome, anti-homosexual cell-mate succumbs to the prison's political-homosexual pressure), but we eventually discover he is also too pathological to be "normal".

The direction is very well-done, the casting is perfect and the acting is good. In reference to the latter, the film is alone worth seeing for the brilliant cameo performance of Don McQuarrie as a transexual librarian. This is not a high — nor low — camp performance, but a sensitive, three dimensional portrait that will fool the "straights" in the audience, as well as many who are aware Gays.

CAGED MEN is not playing anywhere at the moment, but when it comes around, I suggest you see it. It's not a great film, but a damn good evening's entertainment.

HEAD DIP, in color.

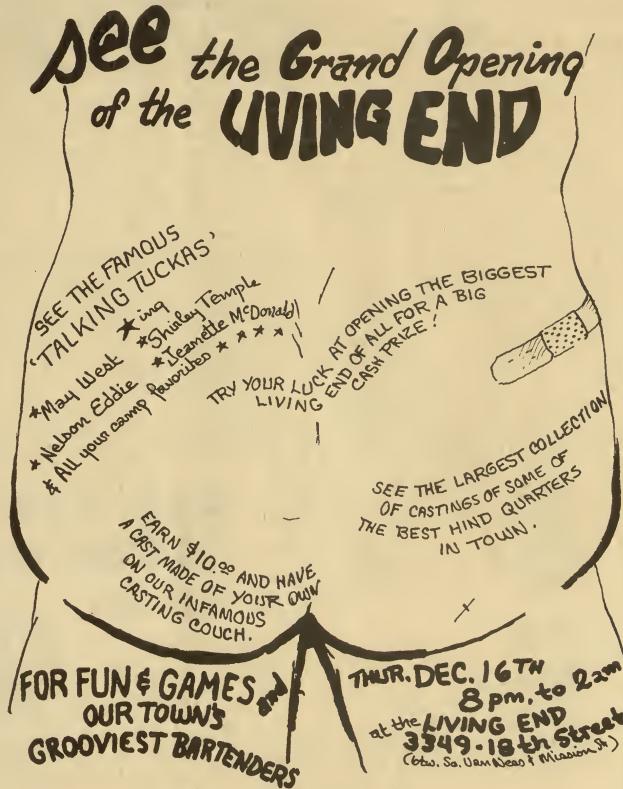
This is a film I saw at the NOB HILL THEATRE the week ending Tuesday, December 7th. Even though it's no longer around, I am mentioning it because it is indicative that the NOB HILL is getting films of quality... at

last! After months and months of what I call "Walt Disney" product, HEAD DIP is one of the most erotic, no-holds-barred homosexual films I have ever seen. Although technically inferior to J. Brian's work, in every other way it is equally as good... with the most beautiful boys I have ever seen on the silver screen!

The TOM CAT is still showing the same, repetitious film fare as a year ago: a half hour through the bill... any bill... and you're turned off for the rest of the

night. But the NOB HILL, evidently with their importation of a new manager from L.A. (to replace the unlamented Ken Marlowe), is now showing films worthy of the \$5.00 tariff (if ANY film is worth \$5.00!). I was more turned on when I left than when I went in (and I stayed through two showings!) and, whether you agree or not, to me that's what it's all about!

Merry Christmas, Jerry... wherever you are.





Tidbits

by the Bay

FOLSOM STREET

FE-BE'S Grand Opening was a jammed success! Chic was busy doing caricatures, Tuesday and Wednesday, the SADDLE TRAMPS played on. I don't know who had more fun—Don & John or the crowd.

The RAMROD celebrated their fourth anniversary the first part of the month, on Wednesdays, and the last one featured Lori Shannon and the HIGHLIGHTERS, along with the little goodies Paul pulls every year. He and George were wonderful hosts as per usual.

CASEY'S opened at long last and I understand he did all the work on the decor himself.

Speaking of openings, have you heard of the ROCK BOTTOM SALOON? Try it at 1894 Folsom Street—open Fridays and Saturdays only.

Exciting things are happening at the PRIVATE PARTY, which I found out—in reality—is the CORNER, on Fridays and Saturdays. It's worth a look if you can see in the dark. The CORNER is now having a free, do-it-yourself brunch on Saturdays and Sundays.



Ken—this home-loving Leo has swimming and fishing as hobbies, likes working with aquariums, collecting antiques and seeing movies, and is a carpenter and bartender by profession. You can see Ken as a contestant in the MR. GAY SAN FRANCISCO finals on January 25th at the RENDEZVOUS.

You sports fans will be glad to hear the bubble, for the COVERED WAGON pool, is on its way and should be here in early January.

Get ready for a mad week in January for the ROUNDUP's 2nd anniversary.

Wednesday night, the animals, from the TOY THING, invaded the bowling alley and wrecked everyone when they started playing with their balls. They

only lost one animal and me from the cable car, so that's not bad. I was ill and could not go to the TOY THING, but understand the hall looked great and the bands were well received this year!!! You may take it from one who knows: the toys are given out by the different bike clubs, as I helped last year. It's always wonderful to see a group work so hard for a common cause. Right on, men!!

DOWNTOWN

If you read B.A.R., you know by now the 181 CLUB has changed its policy. They now have go-go boys—no Pat Montclaire. I'm sure we will see her soon in a new spot!!

No you were not gassed, that WAS Jose' doing her thing at the TURF CLUB on beautiful downtown Sixth Street.

A tip of the brim to Michelle: this year he did his Christmas show at S.I.R. FOR S.I.R. It's nice to see Gay money, spent in Gay places, for Gay people!

The UNION SQUARE LOUNGE opened on Geary Boulevard. They opened the same night as CASEY'S and the BODY SHOP (now I know why Jose' has roller skates!).

The ALLEY CAT is having their Christmas party, Santa and all, Tuesday, December 21st, 9:00 p.m., with hundreds of dollars' worth of free prizes.

The newest beanery is the CRACKER BOX, located in the LONELY BULL.

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UPPER MARKET

Don't forget the PENDULUM Christmas Party, December 16th, with Czarina Peggy King doing the honors.

There will be a garage sale at 73 Collingwood, at 18th, for the CITY PLAYERS, run by Naomi and John Deere, Sunday, December 19th.

The LIBRA Christmas party had a very real-looking Santa who "ho ho'd" a lot and passed out candy canes. Jack, the bartender, made the cutest elf and you would not believe where he was wearing his mistletoe!

MISSION

The GASLIGHT is really off and running. On Tuesdays, they have a western rock trio called the GAY RIDERS, Wednesdays, the Mating Game and weekends, the HIGHLIGHTERS. The next THIS IS YOUR LIFE will be for Jose' on Monday, December 20th.

If you saw the Haloween films at the FICKLE FOX, they can be rented by calling Naomi, MI 8-0579.

After dinner at the FOX, drop by CONNIE'S and say hello. She is a gas. She had her Grand Opening last Friday. Wilber Hobb was at the piano. The Dog Lady and her litter, and Jonni, with a new friend, were enjoying the Piano Bar and sucking pig. Connie fell in love with my green tooth (my jade) and gave me another... thank you, love. She has redecorated the bar, and the bartender, Don, is heaven!

Openings and Grand Openings keep one busy. The BACHELOR'S CLUB had theirs Thursday, the 9th, with Darryl and Ken as hosts. Tony, from the POLK-A-LONG, was guest bartender, and Mike, the mouth, was the waiter. The joint was jumping, with Cliff (GASLIGHT), Larry (PAGE ONE), Jose', Ginny, Bill McWilliams (BOOT CAMP), Mike and—would you believe—Jerry Joint (from the BODY SHOP)—he is well worth a look! Wow! And well named. Melanie (COITS), Ken (MR. C.M.C. CARNIVAL), SAN FRANCISCAN members and yours truly mixed with a host of others for a fun evening. My dear, you have GOT to see the men's room!!! It's a "peek queen's" delight!

AROUND TOWN

Empress, Empress, who will be the

next Empress? To find out, be at the Ball!! The Ball will be held at the Jack Tar on Saturday, January 8th. I understand it will be a sell-out, so get your tickets early. I understand the Empresses are really working off their Royal tails... feathers, that is.

Speaking of Empresses, Shirley moved into the FICKLE FOX for the weekend, I understand she had a very wet birthday. Have many more, love!!

There is a new after-hours spot at Vallejo and Polk Streets.

Would you believe Al, at the WAGON WHEEL on First Street, collected \$35.00 in pennies from his customers for charity?

M.C.C. has a private number for ANYONE who needs help fast: 864-3063. Let's hope it never has to be used.

KGO is doing a special news item on what the Gay Community is doing for itself... outside of the bars. I am not sure of the date. If it was not shown on December 12th, it will be aired on December 19th.

I am sorry: Miss Christine Lund was the judge for MR. SAN FRANCISCO at

M.C.C., not Miss Lindstrom. The center really rocked. The models wore clothes from the VALET, the CONFEDERACY and LEATHER 'N THINGS. The winner was Jim Halladay, an M.C.C. member. Sonny Buxton, from KGO-TV, is donating the Christmas tree to the M.C.C. Center this year. The guest bartenders were Richard (RAMROD) and Bill (COVERED WAGON). The next MR. SAN FRANCISCO will be at the GASLIGHT on December 23rd, with yours truly as m.c. The date for the finals is Tuesday, January 25th, at the RENDEZVOUS. This should be a night to remember, with some of San Francisco's choice beef-cake!! Tickets available at the RENDEZVOUS and ALLEY CAT. Get yours early as they are limited.

I am sorry to report George Coffman (S.I.R.) is ill and in the FORT MILEY HOSPITAL. We all wish you the best, George!!

M.C.C. will have a Christmas dinner at the center, 150 Sixth Street, from 1:00 to 4:00 p.m. Everyone is welcome! They could also use some help. If you have some free time, call 864-3576.



Peanuts!

Pool Tournaments!

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NOTHING SPECIAL

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Jim Halladay, MR. M.C.C., in the MR. GAY SAN FRANCISCO CONTEST,
with yours truly.



J.J. Van Dyck will do two shows
Wednesday, December 29th, at
TOTIE'S.

That is not a younger version of Bob
Ross running around town—it is the real
him with a haircut.

That broom you saw flying over S.F.
was not left over from Hallowe'en, it
was the Wicked Witch meeting her new

blond doll on his conventional flight.

What did Larry (PAGE ONE) lose at
the bowling alley? The shadow knows!

Be on the watch for phoney \$20.00
bills! No matter how busy you are, turn
over the bill... it's worth a look!!

The CHRONICLE seems to have
stirred up a bee's nest. Pat was unhappy
they did not clean the alley before they

photographed the CAT.

Yes, that IS the "Marlboro Man" at
the BOOT CAMP. He flies up every two
weeks just to see Jeff, the bartender.

George Masters, the famed beauty
authority, is moving to the Bay Area.
Would you believe because of Wayne,
the bartender at the BOOT CAMP? You
had better get your bartender early
before they are all gone.

I'm sure the whole Mission is going
Gay. The newest is called the LIVING
END, opening Thursday, December
16th.

OAKLAND

Miss BERRY'S was crowned the new
Queen of Oakland, with Miss
MANHOLE third and Miss CHANCES
"R" as runner up. The judges had a very
hard time picking the winner but, at
long last, Sandy was crowned by Shawn
and a new queen was born. Jim (THE
EXIT) played host and it was wonderful
to see all the bar owners there to back
their candidates. Thank you, Oakland,
for including me in your contest again
this year.

HERE, THERE & EVERYWHERE

Did you know Jim and John of the
BORDER RIDERS have the only baths
on the West Coast you can park your
bike inside? I wonder if steam shrinks
rubber? Of course, you will have to
travel to New Westminster, B.C. for the
drive-in baths.

The GALLEY, in San Jose', is having
a TOY FOR TOTS Friday, December
17th. The guests will include Reina de
San Jose candidates, Perry (that's me),
Jonni, Rex Ann and Lorelei.

The GAYLORD, in Santa Rosa,
really rocked Wednesday when Hazel
played her organ, Dixie del Ray and
myself sang. They prepared us a lovely
dinner and we all had a good time. Bob
and Alice Conroy, from the TURF
CLUB were there, the Empress and
Princess Royal of Santa Rosa, our own
David Hoffman (the bus driver) and,
you will be happy to know, he is much
better after his accident.

The MONKEY POD is alive and well
and if you want to meet the Empress of
Santa Rosa, she works here nightly.

Be good to each other.

"30 kiddies"

Perry

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Lone Mountain College Drama Department's production of Igor Stravinsky's *ORPHEUS*, *AGON*, and *RITE OF SPRING*. Choreography by John Pasqualetti. Performances at 8:30 p.m. December 15, 16, 17, 18th in the Wabe at Lone Mountain College, 2800 Turk Blvd., San Francisco. Tickets on sale at all Bay Area Macy's stores and at all Ticketron outlets. For information call 752-7000, Ext. 229.

If you thought *TOMMY* was good, it was probably due to the phenomenal talent of the people on Lone Mountain. But you ain't seen nothin' until you've seen their newest production. Paul Ravel is my witness. Lone Mountain College Drama Department's interpretation of three Stravinsky ballets will keep you spellbound.

The dance-theatre experience produced by these beautiful young people is a powerful testimony to choreographer John Pasqualetti's genius. The star of *TOMMY*, John Loschmann has never been in finer form. He did Apollo in *ORPHEUS* in a way that has to be seen to be believed. Extremely



Fred Bratcher and Mary Running in *RITE OF SPRING*.

erotic, fluid and graceful movement of body and soul enchanted a select group of San Franciscans invited to the special

His name is Fred Bratcher, and he does Adam in the *RITE OF SPRING* number like crazy. You'll love him.

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BAR DRINKS 50 cents

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HOT DOGGIES 25 Cents



The Dog Lady's
New Litter:
RED, STEVE
and TOM

LOCO WEATHER REPORT

by Cecil Knockherworst Weatherbee



'Twas the night before Christmas,
when all through DAVE'S

Not a soul was a stirring, not even
the Lenny fault.

Michelle was lounging by the steam
room with care

In hopes that the Polish Prince
would soon be there—(Right, Michelle?)

The TAVERN GUILD board were
nestled all snug in their beds,

While a vision of Bob Ross in drag
danced in their heads.

And Voo-Doo with her drums and
Charlotte with her loot

Had just settled down from a long
days toot.

When, out on the Folsom Trail,
there rose such a clatter,

Luscious Lorelei sprang from his
trick to see what was the matter.

Away to the window Jonni flew like
a flash.

And tripped over Roxanne with his
pocket in his hand.

The moon on the breast of Rex-Ann
Gave a luster of leather to the
motorcycles below,

When to my wandering eyes should
appear

But a miniature wagon and six tiny
reindeer,

With a little old driver so lively and
quick,

I knew in a moment it must be Saint
Leleu.

More rapid than eagles, his coursers
they came,

And he whistled and shouted and
called them dirty names:

"Now, Jose! Now, Bella! Now,
"Now, Jose! Now, Bella! Now,

Shirley and Reba! On, Willis! On,
Cristal! On, Ride On!

From the edge of the pool, to the
top of the wall!

Now, dash away! Dash away! Young
men I cannot stop at all.

As the scurry in a bar for the night's
last pause

When you meet with a friend who
offers you a cause.

So up to the house tops the
empresses flew,

With a sleigh full of toy things and
Saint Henry, too.

And then in a twinkle, I heard on
the roof

The bitching and stirring of each
royal claw.

As Sweetlips was bending over in his
bed,

Down the chimney Big Jimmy came
with a bounce or two.

He was dressed all in satin and
ermine from his head to his foot

And his clothes were all spotted with
rhinestones and pearls.

A bundle of the toy things he had
flung on his back

And he looked liked the Dog Lady

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leading his pack.

His eyes—were little—like Jimmie's!
His dimples were Shannon's—How
merry!

His cheeks were like Steven's,
And his nose like Allan's!
His droll little mouth was drawn-up
like Karl Kay's

And the cleft on his breast was as
noticeable as Pat Montclaire's.

The stump of a pipe he held tight in
his hands—

A gift from Miss Grimey, to ward of
eager fans.

He had Perry buttons and plastic
politicians.

That shook when you squeezed their
dimples.

He had a broom for Monty,
A phone for Nicky Nation,
A make-up kit for George Banda
And a printing press for Dori,
A bag of salt for Bill Plath,
A tuning fork for Sandy,
And I laughed when I saw the
kissy-kissy dolls.

Jimmy spoke not a word but went
straight to his work,

And filled all the stockings; then
turned with a jerk,

And laying his inhaler aside of his
nose,

And giving a nod, up the chimney he
rose.

He sprang to his sleigh, and missed,

So to his bitches he whistled,
And away they all flew as if a raid
had gone on:

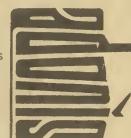
The Nightingale,
The Mockingbird,
The Peacock,
The Swallow,
The Dove and
The Black Swan.

But I heard him exclaim, as he fell
on his ass,

"Happy Christmas to all and to all a
good night."

Humbug,
Cecil Knockherworst Weatherbee

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Sound of Music

— Paul Ravel

A SUPER, SUPERSTAR

JESUS CHRIST, SUPERSTAR, a rock opera by Andrew Lloyd Webber and Tim Rice, Circle Star Theater, December 4 - 7. To return to the Bay Area as a stage production soon.

A Jesus Freak I'm not, but this production of the Broadway smash hit at the Circle Star Theater was so impressive that I saw it four times during its run. Our San Francisco Establishment critics' drivel to the contrary, the show is great drama, electric music, and a disturbing insight into the concepts of the doctrines of the Judeo-Christian ethic. It is an intriguing, if arrogant and irreverent, approach to one of the central theses of our existence, and one cannot but be thankful that the composer, Lloyd Webber and the lyricist, Tim Rice had

the balls and the talent to bring it off.

Webber and Rice see Christ through the eyes of Judas, and in a contemporary time setting. They see Christ as a more human, tortured, and yes, a more divine reality than is portrayed by hard-nosed, Bible-thumping bigots. Here is God-Man driven up against the wall by the intractability and perfidy of His own creation. Judas, in his pre-determined role, is made a cosmic pawn. Mary Magdalene is so believably beautiful as to show again just how grotesque the very vocal, self-appointed keepers of "public decency," i.e., the state and the church, have become.

The version I saw is known as a concert version, that is, with the benefit of only very minimal sets and modest staging. Rather close to oratorio style, I would say. Costuming was lovely and simple: Christ in a blue tunic; Mary in

assorted long sheath garments; Judas in Rock Star Mod; the rest of the exquisitely alive cast in street clothes, and damn good looking ones, too.

Individual performances were stunning. Robert Corf as Jesus ranged from a thunderous reproof in "Heal yourselves" to hauntingly crystalline falsetto in "Poor Jerusalem." His Gethsemane scene, "I only want to say," was incredibly beautiful and poignant. This guy is a real artist with a range of vocal emotion calculated and executed to stun audiences. Part of the genius of this score is the vocal notation which permits the singers to embellish on the written line. Indeed, this is one of the beauties of great pop singing.

Judas Iscariot is well played by Patrick Jude. It is a vocally and emotionally exhausting role. I fail to understand how he has the stamina to bring it off night after night, but he does it brilliantly. Edie Walker plays a lovely, sophisticated Mary Magdalene. Her "Everything's alright" was warm and gently erotic. The tune is one of a number of *idea fixe* motifs which unify

the score. The gently undulating undercurrent of the 5/8 rhythm emphasized the refreshing uniqueness of SUPERSTAR.

Reggie Mack's Herod was the most outrageous moment of the entire show. I never thought of Herod as a wild, screaming queen, but that characterization works well and provides needed comic relief from the tragedy to follow. It was this moment that drew the only real and spontaneous appreciation from an otherwise undemonstrative audience. Finally, the diction of the cast in general was superb. It is fantastic to attend an opera and understand most of the libretto on the first hearing.

Conductor Stanley Labrowsky deserves enthusiastic plaudits for his December 4th performance. He conducted with precision and rare sensitivity. On the minus side, Mr. Labrowsky took the show at a much faster tempo than does the recording. As a result, sections of the score, such as "He is dangerous," "Hosanna," and "John Nineteen Forty-One," were much too fast to permit beautiful phrasing. For good or ill, I looked at SUPERSTAR through the eyes of a composer. There was a time when great and glorious lyrics could create great musicals. But with the advent of Leonard Bernstein, rhythm assumes an equally great consideration in creating meaningful music for today's young audiences. The lessons learned by Stravinsky in "Rite of Spring," in particular, are put to direct if somewhat simpler use in modern Broadway musicals.

The compositional influences on SUPERSTAR are many. In the main, the "rock style" is the predominant unifying force. There is a strong reference to Carl Orff's "Carmina Burana" by the brass in "I only want to know," Krystoff Penderecki and Legett in "The Crucifixion," and Ernest Bloch in the lush string and wind writing of "John Nineteen Forty-One." And if only because I want to see this relationship, in the final moments of your piece, I find a beautifully boyish tribute to the Mahler Ninth Symphony (1st movement coda). Ah... Mr. Webber, he is a worthy god, SUPERSTAR isn't your magnum opus,

but then you are only twenty four. Some critics would perhaps snidely call this score a musical pastiche, but who really cares? In its totality, it is a highly professional and well written score.

SUPERSTAR stands careful scrutiny from a number of angles and is a solid achievement, one which all should experience when the show returns, no matter what their musical or philosophical prejudices happen to be.

*Theatre Buffs: ANTHONY AND CLEOPATRA and CAESAR AND CLEOPATRA, two current ACT productions are both excellently done.

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THIS-a & THAT-a

by Lou Greene

THE HIGHLIGHTERS AT THE RAMROD

Wed. nite, I attended the Fourth Anniversary Show at the RAMROD. Paul Bentley (Lorelei) had a show that was second to none. The HIGHLIGHTERS, Lori Shannon, Tommy Almon, Busty O'Shea and John Carlyle, who are currently appearing at the GASLIGHT, were at their best. The stage was set on a number of cases of Busch Beer boxes which were strong enough to hold up the beef trust. Terry Alan Smith was at the lights and Miss Bobbie Long at the sound. The drags really held the interest of the leather and, I kid you not when I say, this was indeed a most responsive audience. The rendition of the Andrews Sisters highlighted the HIGHLIGHTERS who had to do three encores on this number alone.

OUT OF TOWN

On Wednesday, Dec. 8th, due to a previous engagement, I had to send an

emissary to the CRUISER in Redwood City to attend a Cocktail Buffet Reception for Princess Royal Storm. Unfortunately, this mid-week function made it difficult for many to attend.



The HIGHLIGHTERS: Busty O'Shea, John Carlyle (in front), Tommy Almon and Lori Shannon at the RAMROD'S Fourth Anniversary Show. (photo by Stan Walters)

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Those who did were really in a pre-Christmas spirit and had a wonderful time.

The BAYOU LOUNGE in Redwood City is now featuring Tony at the piano every Sunday from 3 to 7 p.m. For a pleasant and relaxing afternoon, stop by on your way to, or from, for a drink.

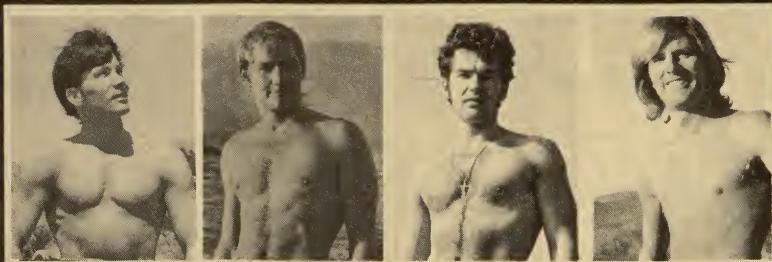
The GALLEY in San Jose is having a TOYS FOR TOTS party on December 17th. There will be an unusual show and Jonni, Perry and Rex Ann are scheduled to appear. Admission is one new toy. Come early, as the fun begins at 7 p.m.

The TINKER'S DAMN in Santa Clara is having an exciting Christmas Show on Wed., Dec. 15th, headlining Bashka, at two performances, 10 and 12 midnight. No admission or cover, so come one and all and join in the Christmas spirit.

The SAVOY in Cupertino, for the fifth year, is having a benefit show for PROBE, an organization which helps the underprivileged in the Peninsula. This is a worthwhile cause and I do wish to impress the importance of attending. Admission is \$1, or a new toy, clothing or canned goods. Gabriel, Nikkie, and

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Billy Diamond, along with hosts of others, will entertain during this worthwhile affair. The show starts at 8 p.m. on Dec. 20th. Come early and enjoy Lou's excellent dinners.

And just across the bay in Hayward, at the CHANCES "R", they are featuring the PLAYBOYS on Friday and Saturday nights. Kimberly Allen, Vicki Stevens, and Jackie Daniels, formerly from the ORPHEUM CIRCUS in San Francisco, will be performing at 9:30 and 11:30 p.m.; by the way, Miss CHANCES "R", Johnnie, was first runner up for the East Bay Queens' Pageant.

The EXIT in Oakland is now featuring the SALT AND PEPPER REVUE on Friday and Saturday nights, 9:30 p.m. till ?. You will enjoy dancing to the wonderful vibes and the lovely voice of Lady Margaret. Before the show, and just a few doors away, drop in at the LANCERS for a tasty and budget-minded dinner.

BACK TO THE CITY

The BARBARY COASTER academy award will be held Feb. 19th—earlier in 1972 than usual. Watch the date for a long weekend run.

Mike Mather is the manager of the INN DEBT on California and Hyde. You'll be pleased with the lovely atmosphere in soft candle light, and a groovy, happy crowd. The INN DEBT was formerly the CAL-HYDE back in the days when dancing meant a raid.

Attend the MARDE GRAS on New Year's Eve, done in the New Orleans' style.

The SERPENTS had an open meeting, followed by a no-host brunch, at LEONARDA'S. There were 35 happy guys enjoying the Sunday afternoon, despite the fact that the food left much to be desired.

Garry of the ROUNDUP and Lennie of THE 527 celebrated a Birthday Bash at the ROUNDUP. Much entertainment, go-go boys, fire-eating acts and the works. The street was lined with those

waiting to get in to help Lennie celebrate his 39th Birthday again. What's Ginny, formerly of the CORNER, and Garry of the ROUNDUP doing with each other these days?

If you are undecided and just want to relax over a tasty meal, try the MULE on upper Market. Their selection of daily specials will satisfy your appetite and purse. Martin is still busy cooking and doing a helluva nice job.

Thursday nite, the BACHELORS' CLUB had their grand opening. How refreshing that they did not have to use

Carl, Lenny, Ginny & Garry at the ROUNDUP for Lenny and Garry's Birthday Bash. (photo by Stan Walters)



free enticements to attract the multitudes who attended. The BACHELORS' CLUB is on 18th Street, off Valencia, with Darryl at the helm.

CONNIE'S WHY NOT?, at 20th and Valencia, is having a Grand Opening Friday nite, the 10th.

On Dec. 16th, the LIVING END will have their Grand Opening. Located at 3349 18th Street, off Mission, and offering something radically different. I'll not let the cat out of the bag yet. Go see for yourself.

CASEY'S FRONTIER will be opening at 1145 Folsom St. on Dec. 21st, with buffet, door prizes and all the trimmings.

FE-BE'S held their Grand Re-opening on the 14th of Dec., with much fanfare and music.

The 15th at the NEW BELL and the TURF will offer much fun and excitement. Attend them both.

THE PENDULUM, on 18th St., is having a Christmas party on the 16th for all the beautiful people, with Hostess Peggy King.

Don't miss BRADLEY'S on the 17th, 5 to 7 p.m., for a gala Christmas party.

And GOLD STREET will offer a fabulous Christmas party, with buffet and gifts for all, on Dec. 19th at 8 p.m. REGARDING DON JACKSON AND THE TOY THING

And now, Dear Readers, there seems to be all sorts of conflict over a previous article written by Don Jackson, with regards to the TOY THING. First, let me thank you, Don Jackson, and you, Editors of the B.A.R., for writing and printing this item, for without it, I would not have the opportunity to present the FACTS. True, the portion about the TOY THING was taken out of context, as the REAL MESSAGE was that the Gay Community help the Gay Community. It's too bad, however, that Don did not have his story straight. I have before me the Financial Statement, which is available to any interested parties, as to how the monies were spent. I also have before me letters of thanks and appreciation for the many

generous contributions. A list of letters confirming the contributions are as follows: St. Annie's Home for the Aged, S.F.; Recreation Center for the Handicapped, Inc., S.F.; Association for Retarded Children of Southern Alameda County, Hayward; Marin County Economic Opportunity Council, San Rafael; Volunteer Auxiliary of the Youth Guidance Center, S.F.; Volunteer Auxiliary to San Francisco General Hospital; Napa State Hospital; James Riley Youngsters of Yuba City; California League for the Handicapped, S.F., this for the blind children; Alameda County Welfare Department; Alameda County Association for the Mentally Retarded. Anyone wishing copies of these letters may contact me. For those of you who could not attend the TOY THING, your contributions of toys are still welcome. The RECONS have done a splendid job in collecting and distributing same and should have the wholehearted support of the Community. True, we should help our own first, but if we can help the countless needy and deprived children, why not? A special vote of thanks to all the non-RECONS who helped decorate the hall for the TOY THING, and to those who helped undecorate it.

And now, Dear Reader, may I take this time to wish each and everyone of you a special Merry Christmas and a real fine New Year. Thank you for reading my column, and thank you for your help in feeding me food for THIS-A AND THAT-A.



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B.A.R. Review.

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"Hi, Santa."

"Hello, there, big girl. What's your name?"

"My name is Dixie."

"Have you been a good big girl?" (tweek, tweek)

"Yes, dammit."

"Well, you just climb up on Santa's knee and tell me what you want for Christmas. Don't wiggle."

"I want you to bring all my play-friends a nice present. Here's my list, Santa:

"Lanie: her own private dressing room with a star on the door.

"Michelle Y.: a giant pooper-scooper.

"Marice: an Alice B. Taco.

"Kim: some new batteries for her old dildo.

"Whitey: a year's subscription to GOLDEN VENUS.

"Plastic Nancy: a new name.

"Lori and Casey: simultaneous laryngitis.

"Pat P.: a lifetime membership to the Officers' Club at City Prison, and a

pocketful of dimes to call out.

"Quinn: a new act.

"Iris: some of Carol P.'s old love letters.

"Ashley Blackmore: Hydie, so she can have complete satisfaction, total understanding and absolute fidelity.

"Carol P.: a foot warmer for independence, and hob-nail boots for kicks.

"Sharon B.: a longer leash and a tube of Ben-Gay.

"Morgan and Paula (the to-be-weds): Carol W. for best woMAN.

"Keel: a new check book.

"Joann S.: Barbara L.'s old address book.

"To Hydie, Lita, Ruth, Molly, Jean S., Susan E., Dixie, Wanda, Lynn, Bullwinkle, Maxia, Lanie, Ellen, Elizabeth K., Bonnie P., Terry T., Nancy T., Marla, Joan T. and Sieve: a 10 x 12 photograph signed 'to my one and only, Silky Sullivan'.

"To Dixie, Marilyn M., Sharon B., Paula K., Joann S., Marge M., Bingo, Bonnie W., Susan M., Kim C., Alexa, Irene, Marilyn P., Tony K., Tony A., JoAnn A., George, Arian, Nancy C., Lanie and Tedda: a 14 x 17 glossy inscribed 'to the only one that I could love for the rest of my life, signed Judy M. Cool."

"You're a good big girl, Dixie, honey." (pat, pat)

"I know it, Santa."

And so, a Merry Christmas to all, both omissions and commissions, and to all, a good night.

HOMOSEXUAL MOTHERS UNITE

By Don Jackson

Mary is a petite and feminine suburban wife and the mother of three small children. Mary is also a homosexual.

Homosexual mothers live in constant fear of their husbands and ex-husbands because in custody suits, the courts almost always take the lesbian's children away. "It is not a question of whether you are a good mother or how much you love your children", Mary told the annual convention of the San Francisco Mental Health Society, "but simply because you are a lesbian. In over 99% of the custody cases, the courts rule against the lesbian mother."

Mary, and 50 other San Francisco women in the same predicament have organized a "Lesbian Mothers' Union", to militate for the right of lesbians to keep their children. The new group seeks to change laws and attitudes that prevent lesbians from keeping their children.

The notion that homosexuals don't have children is just another het myth. In one instance, a 32 year old Gay woman with six children married a 34 year old Gay man with five children. They live in a quiet suburban neighborhood. Three nights per week he goes cruising while she stays home with the children. Three nights she goes out with her lesbian friends while he babysits. The neighbors think they are a delightfully happy heterosexual couple. They, or one of the several thousand families like them could be your next door neighbors. You would never know.

This couple is lucky. More often, the lesbian is married to a heterosexual before she "comes out". If there are no children, she can simply get a divorce, but lesbian mothers, like all mothers, love their children and don't want to give them up. So she must pretend to still love her husband and live in constant fear of him finding out about her lovers.

The reasons for their fears are quite real, according to Del Martin. "We know of no case where children have been awarded to a known lesbian mother", said Mrs. Martin. Mrs. Martin is a grandmother, a writer for various

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feminist, Gay and underground publications and founder of the Daughters of Bilitis, a national lesbian organization.

If the woman manages to get a divorce and custody of the children before her husband finds out, her struggle still does not end. There is the danger that her ex-husband will find out and file a custody suit, or at least use it as grounds for refusing to pay child support. Many divorced lesbian mothers are on welfare. If welfare officials find out, they often take the children away to put them in foster homes, and attempt to put the mother in a mental institution.

When asked how they handled the psychological need of male children for adult male companionship, the lesbian mothers gave dissenting answers. Some said they relied upon Gay male friends to provide this need. Another said "My sons don't need a male image to relate to", and that "Boy children must be allowed to grow up as new and different kinds of men, not chauvinist pigs". Another took an even more radical position, going so far as barring male children from her home, because she "wants no part in helping raise the enemy".

Lesbian mothers expect a long hard fight in their struggle for social justice. Perhaps the most difficult part is changing the attitudes of clergymen, lawyers, psychiatrists and politicians and their sin and sickness dogmas.

cc: Liberation News Service



Season's
Greetings



Naomi

GIRLS' BAR OF THE MONTH MAUD'S STUDY

by Miss Bobbie Long

This past weekend, I was glad to see some of the girls showing up at the various showbars in town. I hope this is a sign that the girls are going to come out of their corners and be more active in the Gay Community.

On Monday, December 6th, I decided to go to a few of the girls' bars and find out some of the comments they might have on my previous article. I started my rounds at MAUD'S STUDY on Cole Street. I found it to be quite crowded for a Monday night, but I managed to find a place at the bar to stand. I ordered a beer from the bartender, who was very friendly and cooperative, and I asked her if I could put up a poster which I had brought. She agreed heartily and I put it up on the wall. The bartender's name is Whitey and her personality is excellent.

She is a perfect person to be a bartender in a bar like MAUD'S with its great atmosphere. At first, the girls just seemed to sort of look me over, trying to figure out what kind of person I was. Soon, they started to converse with me and everyone began to loosen up. From then on, I enjoyed myself very much. In fact, I enjoyed myself SO much, my plans to go to the other bars were postponed and I spent the entire evening at MAUD'S STUDY. While I was there, I found out how they determine whether you are Gay or not when you buy your Christmas tree at MAUD'S SUGAR PLUM FOREST. They've sent out flyers and, when you get your tree, present your flyer and you'll get a 10% discount. The tree lot is located at 19th and Guerrero Streets.

For any of the new Gay girls in San Francisco, be sure to stop in at MAUD'S STUDY. I guarantee you will have a very good time.

The address of MAUD'S STUDY is 937 Cole Street.

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DOCTORS PROTEST VACAVILLE TORTURE

By Don Jackson

Placard carrying doctors invaded a conference sponsored by the Department of Corrections to protest "pseudo-medical torture" of inmates at the Vacaville Adjustment Center.

The Medical Committee for Human Rights distributed a leaflet condemning "the medical legitimization of pseudo-medical torture", and equated aversion therapy with the "medical practices in concentration camps in Nazi Germany".

The leaflet condemned the use of anectine (succinylcholine) at Vacaville and Atascadero State Hospital. Anectine is a paralytic drug which immobilizes all muscles including those needed for breathing. Dr. Arthur Nugent, Chief Psychiatrist at Vacaville is quoted by the San Francisco Chronicle as saying "The sensation is of suffocation and drowning. The patient feels as if he is on the brink of death. The subject experiences deep feelings of horror and terror". Nugent claims that the treatment cures homosexuality.

Doctor Edward Upton, one of the 15 demonstrating doctors, sharply denounced what he calls "the Errorless Extinction of Penile Responses Therapy" practiced at Atascadero. The therapy consist of showing pornography to a prisoner. An electric shock is administered through an electrode attached to the penis if it becomes erect. Atascadero doctors claim that they have cured homosexuality with this treatment also.

"In Vietnam, a similar torture technique called 'telephoning 'em up' is used", Dr. Upton said, "Wires from field phones are attached to the genitals of a captured enemy soldier to get him to reveal information."

So far, the tortures have been used mostly on homosexuals, but the doctors fear that homosexuals were just used for experiments to perfect the torture technique, and that now Vacaville officials are ready for the political prisoners. Recently released Gay prisoners report that Gays are being transferred from the Gay compound at Vacaville to San Quentin, and that political prisoners from Quentin are being sent to Vacaville to fill the vacant

cells. The Gay prisoners are being released on parole.

What fate awaits the politicals at Vacaville is uncertain. However, the Department of Corrections announced that a new super-adjustment center will open at Vacaville within two weeks. Plans are to send the "more violence prone" prisoners to Vacaville from other prisons for "psychiatric and psychological assessment".

"You know what I'd do to those prisoners", Upton quoted Dr. Bach-y-Rita, Vacaville staff psychiatrist, "I'd try drug therapy first, then I'd use implanted electrodes".

The "treatment" referred to consists of inserting an electrode into the right ventromedial nucleus of the brain. This nucleus regulates the sexual and aggressive drives. Once the target area in the hypothalamus is reached, it is coagulated with an electric charge. The patient remains conscious through the operation. Dr. Hans Orthner, who developed the surgery, says that the operation is preferable to castration, since the brain operation destroys aggressive and sexual drives, but does not lead to the nervous instability, depressive moods and feelings of inferiority caused by castration. Dr. Orthner has used the surgery to cure seven homosexuals, but he says it can also be used to cure "aggressive" criminals.

Dr. Orthner says that the operation has "very, very small side effects", like the inability of patients to recognize his mother's face, and being unable to remember details.

Dr. Upton said that the tortures result from the Department of Corrections' view of the cause of violence.

"Violence, in the Department of Corrections' view, is to be blamed mainly on some sort of organic inner agitator, an anatomical counterpart to the mythical outside agitators and conspirators that some political administrators have chosen as scapegoats for recent prison rebellions".

Dr. Upton asks that anyone who has any ideas about what to do about the situation, or who has been subjected to aversion therapy in prison, contact him through the Medical Committee for Human Rights, POB 7677, San Francisco, Calif. 94119

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EMMAUS GAY SWITCHBOARD AND DROP-IN CENTER

Since opening last January, Emmaus Center has been growing with the Gay Community.

This past year has seen an increasing number of people involved on many levels: Making the switchboard an effective source of information and survival services; exploring gay relationships with society and with each other in the weekly rap sessions; creating a forum for gay culture in the "I AM" newspaper; and building the drop-in center into a warm, congenial

place for gays to come together. The energies are soaring.

But the existence of Emmaus is in jeopardy. Our ability to continue the coming together that is Emmaus is endangered by lack of funds to stay open. Emmaus has no outside source of income. The occasional benefit dinners and the nickels and dimes in the donation box have not been enough to keep the center going. In the past, Emmaus has been saved from financial extinction by a handful of people who have borne a tremendous personal financial burden to keep the center open. We can't continue to survive on that basis.

We're currently making a concerted effort to get Emmaus on a secure financial footing. We're organizing a program of large-scale fund-raising events for next year, as well as applying for foundation support. But these will take time to bear fruit, and in the meantime a financial crisis is upon us.

Emmaus has a minimum operating budget of \$250 a month. To speak candidly, we have enough money to keep the center open until the end of January, 1972, at which time we will have to close our doors unless we can get community support. We are asking for your financial help to see us through this crisis. Any contribution, large or small, will help Emmaus continue to exist as a place for bringing gay people together. If you are unable to make a financial contribution, it may be that there are goods or services you are able to offer—a used mimeograph machine or coffeemaker, old furniture, lamps, tables, rugs, electrical or typewriter repair skills are all valuable resources to a community center. But we need your help to survive.

Not least of all, and regardless of whether you are able to make a contribution or not, we ask you to come by the center. Whether it's to take part in an activity or simply to drop by and spend some time, each presence makes the circle of energy that much larger—and that's really what it's all about.

Dennis Kruszynski
Emmaus Center
1488 Vallejo (at Polk)
San Francisco
441-2181



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All services of THE BRIDGE-MCC are free, they are run by Gay People, for Gays.

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James E. Sandmire
Pastor, MCC
Douglas L. Brown
Executive Director

Merry Christmas

TO SLEEP WITH YOU

To watch the sun as it appears to set—to see the evening star arise—to say, "I love you,"—and behold my happiness reflected in your eyes—to hear the gentle breeze as it lulls the lillies in the field to sleep—to listen as the last faint echo of a mockingbird's good-night melody escapes into the past—to turn the light down low—to gaze upon the silhouette of you embraced by moonlight in the room—to gather you into my wanting arms—to kiss you waiting lips and brush my fingers through your hair—to hold you close to me and share—to sleep with you.

THE KISS

*At first the gentle press
of lips against two others—
much as cousins kiss their cousins
and sisters kiss their brothers—
Then later on in candlelight,
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SPECIAL SEASON'S GREETINGS DISCOUNT RATES DEC. 15 to JAN. 15

DAVE-No. 074: Dark and quiet, Dave's tall, slender frame can often be found mounted upon a jumper. An accomplished equestrian, this tranquil Taurian also likes swimming. Dave manages to establish a good rapport with a minimum of chatter, but when his curiosity is aroused this rangy rider can clear the highest hurdles without getting hung-up.

MIKE-No. 0129: Blond, blue-eyed and 22, with tons of affection for those wanting someone whose endowments surpass the diplomas given at college. Standing 5'11" and weighing 150 lbs., you'll find Mike pleasing and equally versatile.

LASH-No. 0213: Lash's lean 6'1" physique contains a psyche that is just as fascinating. This taciturn 25 year-old Viet vet Virgo is a seeker who has been around the world and shows it in his masculine sophistication - "the man who reads Playboy." An excellent cook, connoisseur of wines and collector of art, he is also a commanding conversationalist, adept at many kinds of communication. Many a man would envy his panache. Truly, Lash is a man for all seasons and all reasons!

STEVEN-No. 0235: Chameleonic-like, this 23 year-old Capricorn adapts easily to any circumstance. Steven's aristocratic features and 5'7", 135 lb., dancer's build look equally comfortable in a classic or candid pose.

KURT-No. 0275: Kurt has eschewed city life for the great outdoors of Northern California, but this 21 year-old blond is as athletic at indoor sports as he is camping or hiking the open trail. With his swimmer's build and blue-green eyes, Kurt likes to travel and having his own car helps him to extend his playground over a wider radius. However your garden grows, this Virgo's expertise can make it grow bigger and better.

PAUL-No. 0293: Paul is a 24 year-old music major who enjoys people of all kinds. At 5'11" and 150 lbs., his lithe body and fine-features make him a Michael Sarrazin look-alike with hazel eyes and brown hair. Malleable and mobile (with his own car), this young Piscean is apt to have more than Aquarius rising in his zodiac.

TONY-No. 0300: Twin-signed 25 year-old Tony is a Gemini whose personality is comprised of equal parts boyish wonder and mortally witty. Of Portuguese ancestry, this 5'9", curly-haired ex-dancer has kaleidoscopic interests and experience which belies his years. Equally at ease in a leather bar or Nob Hill suite, Tony can fill the gap in any conversation.

DENNIS-No. 0309: This agile Aquarian stands 5'7" and weighs in at 135 lbs. Blond and asure-eyed, Dennis is an ex-Air Force man whose experience is in the field of electronics. Besides modeling, he is well-equipped to check out your circuits.

KARL-No. 0314: This 6', 160 lb. Cancer aspires to a writing career. Constant reading and a garrulous nature have given him an enviable facility with words. A jazz lover, Karl can blow your horn—if it's a trumpet!

ERIC-No. 0315: Well traveled, this 5'11", 165 lb. Gemini has visited Spain, Mexico, England, Japan, Australia and Viet Nam. Eric's natural empathy and a sense of humor add a balancing lightness to his dark brown hair and eyes.

NICK-No. 0317: Trilingual Nick is really together. At 21, this 5'10", 140 lb. Gemini is well endowed in manners, looks and personality. His light brown hair and blue eyes are signs of Gemini's lighter, playful nature.

KEVIN-No. 0318: Dark blond and hazel eyed, Kevin's 6'2", 170 lb. frame shows his Taurus birth sign. The Northwest territory has lost a hunky lumberjack to us in S.F. - timber-r-r-r-r!!

BRIAN-No. 0319: Buoyant Brian is a 5'10", 150 lb. Scorpio who's medium brown hair and hazel eyes are set off by a lean, agile body. Impulsive and impetuous, Brian is the type who jumps into things and is liable to pop off on a moment's notice.

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JOE: Very HUNG, versatile 5'6", 125 lbs.,
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MICHAEL: Sexy, boyish, well hung, 20 years,
5'11", 145 lbs., nice...

ROSS: Defined It., muscles, 20 yrs.,
handsome smooth 5'10", 140 lbs.

RICK: Good looks, athletic and masculine,
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STAN: Tall, lanky smooth tan, blonde, 5'11",
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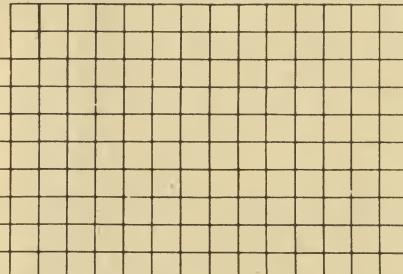
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